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TURN

IN LINGUISTICS?

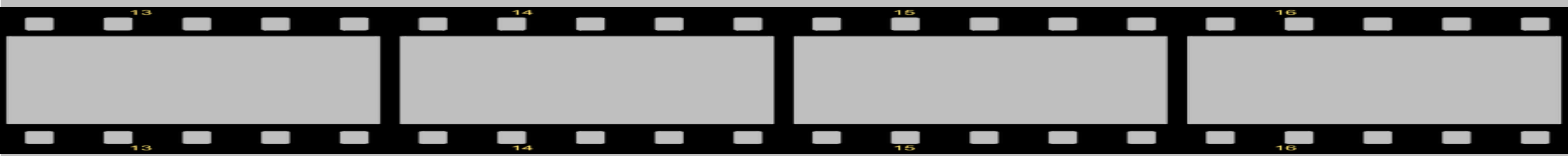
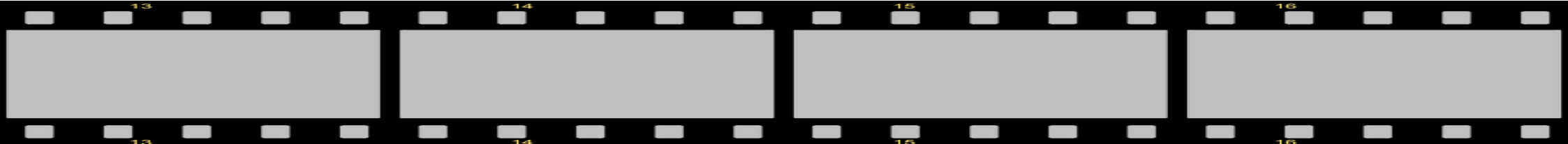
METHODOLOGIE • ANALISI • APPLICATIONS

CONFÉRENCE • ASSOCIATION SUISSE DE LINGUISTIQUE APPLIQUÉE
CONGRESSO • ASSOCIAZIONE SVIZZERA DI LINGUISTICA APPLICATA
CONFERENCE • SWISS ASSOCIATION FOR APPLIED LINGUISTICS
TAGUNG • VEREINIGUNG FÜR ANGEWANDTE LINGUISTIK IN DER SCHWEIZ

 UNIVERSITÄT BASEL 6.-8. JUNI 2018

6 JUNE | WEDNESDAY MORNING

08:00 - 09:15	Registration		
09:15 - 09:30	Opening		
09:30 - 10:30	<p>Keynote Lecture Hörsaal -101 Arnulf Deppermann Inst. Deutsche Sprache, Mannheim <i>Why does linguistics need video-analysis and video-corpora?</i></p>		
10:30 - 11:00	Coffee Break		
11:00 - 12:30	<p>Seminarraum -201</p> <p>Adrian Yip^{1,2} & Veronika Schoeb¹ ¹Hong Kong Polytechnic U., ²Queen Mary U. <i>"Remember what exercises we did?": Responses to instructions during exercise training in physiotherapy</i></p>	<p>Seminarraum +207</p> <p>Biagio Ursi Lab ICAR Lyon <i>Le refus suite à une offre pendant des repas entre ami(e)s : une étude séquentielle et multimodale</i></p>	<p>Hörsaal -101</p> <p>Lorenza Mondada U. Basel <i>On filming and transcribing tasting: Public visibility and intersubjectivity</i></p>
	<p>Sara Merlino U. Basel <i>Multimodal cueing practices for the recovery of language in aphasia speech therapy</i></p>	<p>Ioana-Maria Stoenica U. Neuchâtel <i>A multimodal analysis of the use of relative clauses in French talk-in-interaction</i></p>	<p>Thomas Hillman¹, Oskar Lindwall¹ & Barry Brown² ¹U. Gothenburg, ²Stockholm U. <i>Choosing and using instructional videos</i></p>
	<p>Karola Pitsch U. Duisburg-Essen <i>Address, reference and reciprocity: Participation in training of mass-casualty incidents</i></p>	<p>Evelyne Berger, Simona Pekarek Doehler & Klara Skogmyr Marian U. Neuchâtel <i>From multi-word expression to interaction-organizational resource: A multimodal analysis of 'comment on dit' (how do you say) in second language interaction over time</i></p>	<p>David Monteiro U. Basel <i>Adjusting mobile camera operation and participation to interactional and material contingencies in doing CA research</i></p>
12:30 - 14:00	Lunch		



6 JUNE | WEDNESDAY AFTERNOON

	Seminarraum -201	Seminarraum +207	Hörsaal -101
14:00 - 16:00	<p>Polina Mesinioti¹, Jo Angouri¹, Dimitrios Siassakos², Stephen O'Brien² & Tim Draycott² ¹U. Warwick, ²North Bristol NHS Trust <i>'Okay blood pressure now': Doing leadership and managing directives in obstetric emergencies</i></p>	<p>Sara Keel U. Basel <i>Articulating touch and instruction in parents' and young children's accomplishment of everyday tasks</i></p>	<p>Petteri Laihonen & Tamás Péter Szabó U. Jyväskylä <i>Advantages and challenges of the digital turn in linguistic landscape projects on educational settings</i></p>
	<p>Jessica La & Ann Weatherall Victoria U. Wellington <i>Videod displays of pain in medical consultations</i></p>	<p>Anne-Sylvie Horlacher U. Basel <i>Becoming the third party: Apprentices embodying a summons in hair salons</i></p>	<p>Tom Koole & Paulien Harms U. Groningen <i>Note-taking as recipient action</i></p>
	<p>Ana Cristina Ostermann & Minéia Frezza UNISINOS <i>Zooming into what matters: The double bind affordance of fetal ultrasound technology</i></p>	<p>Monika Messner U. Innsbruck <i>Der Einsatz multimodaler Ressourcen in der Orchesterprobe</i></p>	<p>Sofian A. Bouaouina, Lorenza Mondada, Hanna M. Svensson & Burak S. Tekin U. Basel <i>Measuring distance in pétanque games: Participants' practices and ways of filming</i></p>
	<p>Brian Due U. Copenhagen <i>Interacting with a telepresence robot: Mobility, space and embodied practices</i></p>	<p>Johanna Kehr TU Dresden <i>Multimodale Analyse von Instruktionsgesprächen im Instrumentalunterricht</i></p>	<p>Laurent Camus U. Basel <i>Filmic reflexivity in action: The interactional production of objectivity</i></p>
	16:00 - 16:30	Coffee Break	
16:30 - 18:00	VALS-ASLA GENERAL ASSEMBLY		
18:30	Welcoming Reception		

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7 JUNE | THURSDAY MORNING

08:30 - 09:30	Registration		
09:30 - 10:30	Keynote Lecture Hörsaal -101 Christian Licoppe Télécom ParisTech <i>Video-mediated communication (VMC): The organization of visibility, talk-in-interaction and participation in fragmented ecologies</i>		
10:30 - 11:00	Coffee Break		
11:00 - 12:30	Seminarraum -201 Jessica Douglah Stockhom U. <i>The interactional role of the mirror in show dance classes</i>	Seminarraum +207 Safinaz Büyükgüzel & Johannes Wagner U. Southern Denmark <i>Interactional accomplishment of calculations in scrum meetings</i>	Hörsaal -101 Wolfgang Kesselheim, Christina Brandenberger & Christoph Hottiger U. Zurich <i>What is the phenomenon? The multimodal achievement of joint discoveries in science centres</i>
	Monica Simone & Renata Galatolo U. Bologna <i>Instructional practices in indoor climbing with blind and partially-sighted athletes</i>	Mick Smith UCLA <i>Navigating physical & epistemic landscapes: How mobility in the field structures practitioners' understanding of geologic phenomena</i>	Kristian Mortensen & Johannes Wagner U. Southern Denmark <i>Inspecting objects in social interaction</i>
	Francesca Astrid Salvadori U. Milano <i>Translating feelings into actions: Communication and collaboration between motorcycle race drivers and their crew chief</i>		Florence Oloff U. Oulu & U. Basel <i>Pointing at displays: Using smartphones as social objects</i>
12:30 - 14:00	Lunch		

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7 JUNE | THURSDAY AFTERNOON

	Seminarraum -201	Seminarraum +207	Hörsaal -101
14:00 - 16:00	<p>Philippe Sormani U. Lausanne <i>Playing and Displaying "Move 37": the "Story of 'Oh'," a Multimodal Achievement in Situ</i></p>	<p>Mandira Halder U. Genève <i>La vidéo comme un outil d'auto-confrontation à l'habitus des enseignant-e-s : le cas des enseignant-e-s généralistes dans le Canton de Vaud</i></p>	<p>Kenan Hochuli, Wolfgang Kesselheim, Christoph Hottiger & Christina Brandenberger U. Zurich <i>Eye-tracking and Conversation Analysis: A theoretical discussion of the approach to gaze 'from within' interactants</i></p>
	<p>Burak S. Tekin U. Basel <i>On the incongruences in human machine interactions: Mutual intelligibility, responsibility and agency</i></p>	<p>Christine Develotte, Heike Baldauf-Quilliatre & Justine Lascar Lab ICAR Lyon <i>Sensibiliser les pouvoirs publics au rôle du médiateur numérique via la vidéo in situ</i></p>	<p>Geert Brône¹, Clarissa Weiß² & Elisabeth Zima² ¹U. Leuven, ²U. Freiburg <i>On the role of eye gaze in competition for talk. Simultaneous starts in triadic interactions</i></p>
	<p>Isabell Neise & Axel Schmidt Inst. Deutsche Sprache, Mannheim <i>When spectators talk back: Practices of audience involvement in broadcasted video games</i></p>	<p>Emilie Jouin-Chardon¹, Justine Lascar¹, Vanessa Piccoli¹, Anna Claudia Ticca², Véronique Traverso³ & Biagio Ursi¹ ¹Lab ICAR Lyon, ²Lab LIDILEM Grenoble, ³Inst. Proche-Orient Beyrouth <i>Promoting research and raising awareness on social interaction and societal issues through video data</i></p>	<p>Clarissa Weiß U. Freiburg <i>Das Blickverhalten des nicht-blickselektierten Sprechers während nicht-blickselektierten Turnübernahmen: Multimodale Interaktionsanalysen triadischer Gesprächssituationen mit Hilfe von Eye-Tracking</i></p>
	<p>Heike Baldauf-Quilliatre & Isabel Colon De Carvajal Lab ICAR Lyon <i>Instructing and giving advices: The spectator as coach in video game interactions</i></p>		<p>Elisabeth Zima¹ & Geert Brône² ¹U. Freiburg, ²U. Leuven <i>On the role of gaze for eliciting and addressing listener feedback in jointly construed narratives</i></p>
	16:00 - 16:30	Coffee Break	
16:30 - 17:30	<p>Keynote Lecture Hörsaal -101 Bina Elisabeth Mohn U. Siegen & Z. Kamera-Ethnographie <i>Video als Material und Mittel gemeinsamen Hinschauens beim Forschen und darüber hinaus</i></p>		
19:00	Conference Dinner		

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8 JUNE | FRIDAY MORNING

08:30 - 09:30	Registration		
09:30 - 10:30	Keynote Lecture Hörsaal -101 Federico Rossano UCSD <i>On video in experimental approaches to babies and primates</i>		
10:30 - 11:00	Coffee Break		
11:00 - 12:30	Seminarraum -201	Seminarraum +207	Hörsaal -101
	Zoe DuPree Fine U. South Florida <i>Composing terror: Analyzing video interviews of "women of ISIS"</i>	Steven Schoonjans U. Innsbruck & KU Leuven <i>Verbale und nonverbale Abtönung im Vergleich</i>	Hanna Magdalena Svensson U. Basel <i>Visible problems of hearing: Correcting how to speak in public</i>
	Jacob Geuder U. Basel <i>Translating positions into perspectives: A comparison of activist and journalist videos of protests in Rio de Janeiro</i>	Robert Reinecke U. Basel <i>Kreativität in Interaktion – Eine multimodale Interaktionsanalyse der «Creative Economy»</i>	Elwys De Stefani & Isabelle Heyerick KU Leuven <i>Recipients' gaze in guided tours with sign language interpreters: On the temporal dimension of spatial reference</i>
	Mathias Broth & Mattias Arvola Linköping U. <i>Online text editing in pursuit of readers in news production for the web</i>	Gökhan Özkayın U. Koblenz-Landau <i>Kohäsion und Kohärenz durch Verflechtung von Sprache und Gestik: Eine empirische Untersuchung mündlicher Erzählungen deutschsprachiger Schülerinnen und Schüler</i>	Antonia Steger U. Zurich <i>Flüchtige urbane Begegnungen – Eine Videanalyse interaktiver Minimalformen im öffentlichen Raum</i>
12:30 - 14:00	Lunch		

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8 JUNE | FRIDAY AFTERNOON

	Seminarraum -201	Seminarraum +207	Hörsaal -101
14:00 - 15:30	<p>Chloé Mondeme¹ & Laurent Camus² ¹CNRS Lyon, ²U. Basel <i>Capturing emotion with video: Relocating aggressive behaviors in their ecological environments</i></p>	<p>Thomas C. Messerli & Steve Duman U. Basel <i>Linguistic and paralinguistic aspects of interaction with non-robotic Voice-User Interfaces</i></p>	<p>Frode Guribye¹ & Oskar Lindwall² ¹U. Bergen, ²U. Gothenburg <i>Sequencing and unpacking powerpoint slides in university lectures</i></p>
	<p>Vanessa Piccoli¹, Anna Claudia Ticca² & Véronique Traverso³ ¹Lab ICAR Lyon, ²Lab LIDILEM Grenoble, ³Inst. Proche-Orient Beyrouth <i>Rendre les émotions du patient dans la traduction orale du récit : le cas des entretiens psychothérapeutiques avec demandeurs d'asile en France</i></p>	<p>Miriam A. Locher & Thomas C. Messerli U. Basel <i>Participatory watching of telecinematic fiction in an international drama viewing platform</i></p>	<p>Monica Clua UIC Barcelona <i>More than words can say: Embodied multimodality in an English-medium university lecture</i></p>
	<p>Yumei Gan¹, Christian Greiffenhagen¹ & Christian Licoppe² ¹The Chinese U. Hong Kong, ²Télécom ParisTech <i>Orchestrating openings: The emotional importance of the first five seconds in video calls between migrant parents and their 'left behind' children in China</i></p>	<p>Elliott M. Hoey¹, David DeLiema², Rachel Chen^{2,3} & Virginia J. Flood² ¹U. Basel, ²U. California, Berkeley, ³San Francisco State U. <i>Children`s use of imitation of locomotor play</i></p>	<p>Martin Luginbühl U. Basel <i>The camera as contextualization resource in school children`s peer talk</i></p>
15:30 - 16:00	Coffee Break		
16:00 - 17:00	Keynote Lecture Hörsaal -101 John Hindmarsh King`s College London <i>Work, interaction and spatial organisation: On naturalistic, video-based studies of technology-in-use</i>		
17:00 - 17:30	Closing Ceremony		
17:30	End of Conference		

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